

Do Nothing Till You Hear From Me

as arranged for the Bay Brass

Arr. Robert Elkjer

$\bullet = 112$ Medium Swing **13**

Euphonium
Substitute for Horn IV

A

Euph. *p*

B

Euph. *mf* *f*

C

Euph. *mf* *mf* soli w/ horns

D

Euph. *p*

E **F**

Euph. *f* *p* *f* stopped horn

G

Euph. *p* *mf* *p* Light and Soft

The musical score is written for Euphonium in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff includes a tempo marking of 112 Medium Swing and a rehearsal mark 13. The score is divided into sections A through G, each marked with a boxed letter. Section A (measures 17-20) features a triplet of eighth notes. Section B (measures 25-28) also features a triplet. Section C (measures 29-33) includes a 'soli w/ horns' instruction. Section D (measures 39-42) features a triplet. Section E (measures 47-50) features a triplet. Section F (measures 51-54) features a triplet. Section G (measures 59-62) features a triplet. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The score includes various articulations such as slurs and accents, and a 'stopped horn' instruction in section F.

Note: on all triplets, use "bebop" articulation (slur some notes, "dah" tongue on some notes)

66 Euph. *p* *f*

71 Euph. *mf* *f* *Horns* *molto dim.....* *p* **H** ***Optional, see note*

79 Euph. *p* *f* *mf* **I**

82 Euph. *f* *mf* **J**

86 Euph. *f* *mp* **K**

89 Euph. *mf* *f* **L**

92 Euph. *f* *mp* **M**

97 Euph. *ff* **N**

105 Euph. *p* *ff* **O**

109 Euph. *mf* *f* **P**

M

119 3

Euph. **2**

mp

124

Euph. *p*

128

Euph. *mp*

** Due to possible range constraints, the high triplet notes between letters H and L are optional.
 These parts are doubled in the horns.